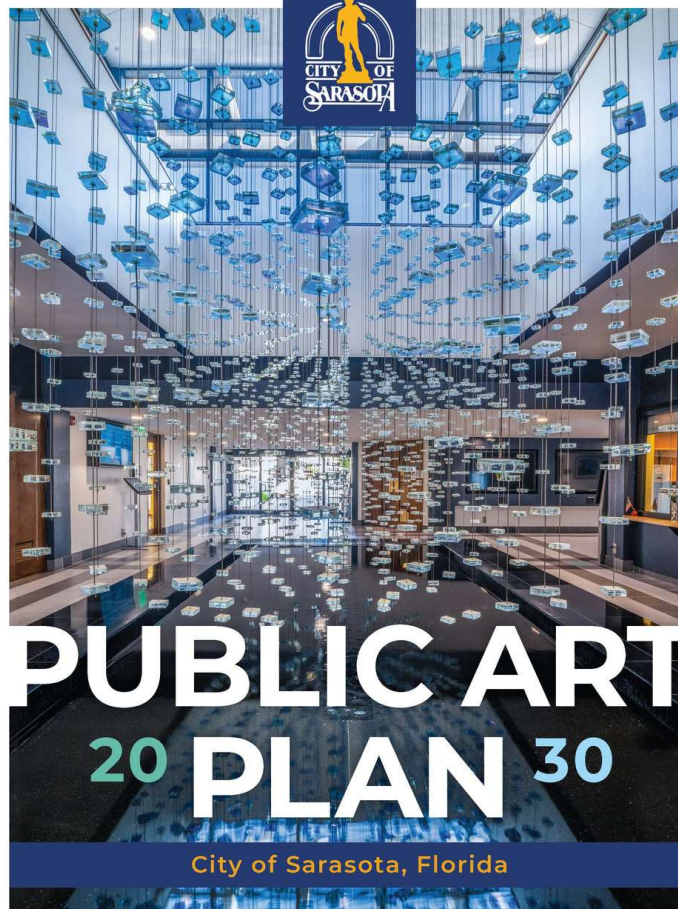




2025

Public Art Year in Review

*...and a little bit of 2026



**"Poly" by
Hou de Sousa**

14th Street and US 41
Roundabout

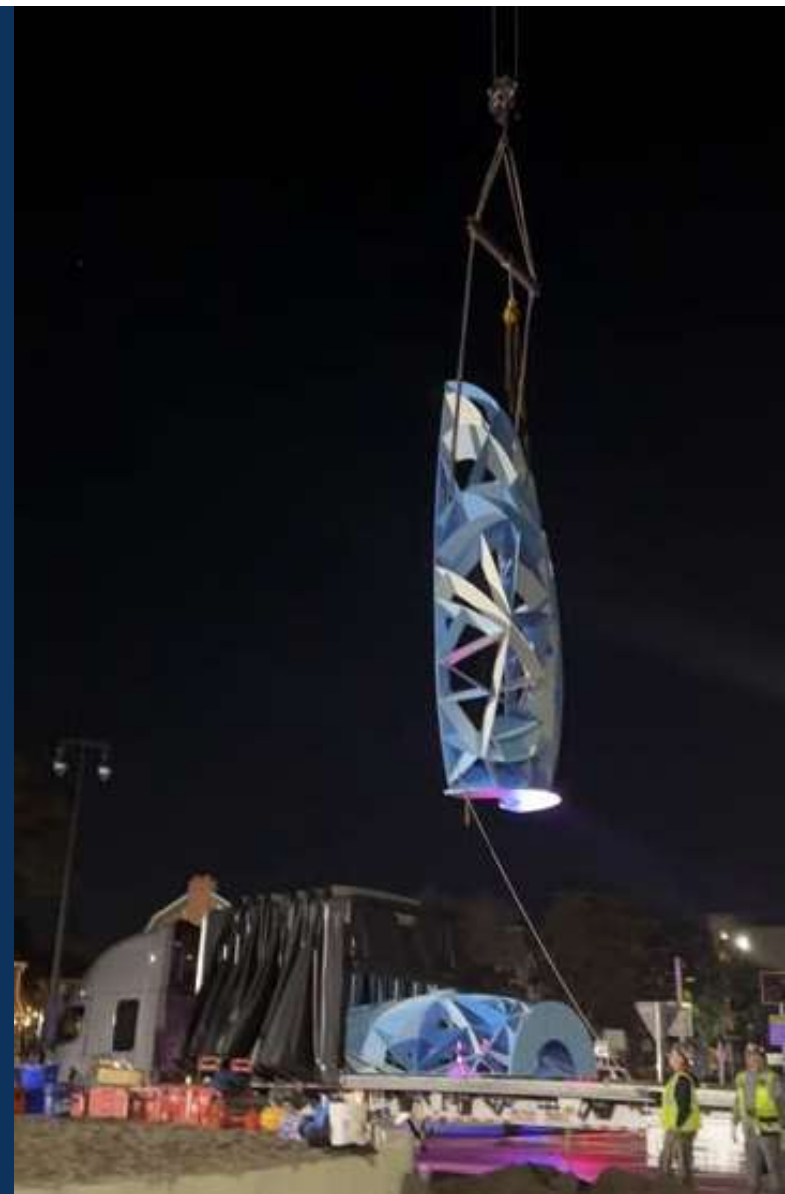




Photo by Dylan Jon Wade Cox

"The Performers" and "Fun in the Sun" by David Lee

Alleyway behind Parker Robinson Interiors
(Main Street and Lemon Avenue)

**Part of the Call for Walls Initiative*





The Florida Highwaymen - City Hall Cultural Heritage Exhibit

In partnership with Roger Lightle / Highwaymen Art Specialists

On Display January 2024 through February 2025

Special Lecture for Black History Month - February 2025



***"Now You See Us" - Sarasota's Own
Petticoat Painters (1953- 2026)
City Hall Cultural Heritage Exhibit***

On Display March 2025 through March 2026



***"Touch"* by Zachary Oxman**

- Developer-Initiated Public Art
- Entrance to Parking Garage at Aster and Links Development (1991 Main Street)





Take Your Kids to Work Day



"Reverend Lewis and Irene Colson" by Swirly Painter

- Sarasota School of Arts and Sciences (645 Central Avenue - Rosemary District)
- **Part of the Call for Walls Initiative*





**Explore Sarasota's
Public Art**

100+ Artworks • Interactive Map • Free Self-Guided Tour



Scan the QR Code or visit: www.SarasotaFL.gov/Public-Art-Tour

Pictured: Poly by Hou de Sousa, 14th Street and US 41 Roundabout

Summer Student Internship

New College Student Anna Lazarra transformed our GIS-data systems and produced a new Public Art Tour.

Restoration/Relocation: "Mr Red" by David Langley

- After damage from multiple hurricanes, the sculpture required significant restoration and relocation to a safer site (City Hall).
- Restored by Jon Dowd.



Your Feedback Wanted: "Mr. Red" Replacement Sculpture

- A replica of Mr. Red in a more durable material?
- A new companion piece inspired by Langley's original design?
- The relocation of another artwork from the City's collection that would benefit from the Gulfstream site?
- Or an entirely new sculpture that reflects Sarasota's artistic energy and resilience in a fresh way?



Ringling College Department of Motion Design - Projection Mapping Partnership

Special Thanks:

- Bay Plaza
- Downtown Improvement District (DID)
- Fresh Fridays
- Next Mark
- Barco
- LightMural
- City of Sarasota Utilities Department



"Public Art in Motion Day"

City Commission Proclamation presented December 1, 2025



City of Sarasota Proclamation

WHEREAS, the City of Sarasota Public Art Program, in partnership with Fresh Fridays, presented a first-of-its-kind projection mapping art installation on the Palm Avenue Parking Garage on November 7, 2025, transforming the structure into a dynamic, light-based work of public art; and

WHEREAS, the installation was created by students in the Department of Motion Design at Ringling College of Art and Design, under the guidance of faculty member Dante Rinaldi, showcasing the students' creativity, technical expertise, and innovation; and

WHEREAS, the City of Sarasota gratefully acknowledges the essential support of Barco, Inc., for providing a high-powered 4K projector, LightMural, for technical expertise, and the collaboration of Fresh Fridays, its organizer NextMark, the Sarasota Downtown Improvement District, and Bay Plaza, whose partnership helped make this event possible; and

WHEREAS, this project stands as a shining example of partnership between the City, educational institutions, private industry, and community organizations, advancing Sarasota's identity as a city that celebrates creativity, technology, and public art.

NOW, THEREFORE, the City Commission of the City of Sarasota, Florida, and on behalf of the citizens of our community, takes great pride in recognizing December 1, 2025 as

"PUBLIC ART IN MOTION DAY"

A day of special importance and worthy of the recognition
of the residents of the City of Sarasota.





"Rhapsody in Bloom" Mural by Alissa Silvers at Arlington Park & Aquatic Complex

Painted with the support of more than 100 community members during the Public Art Program's first-ever Community Paint Day







**"Now You See Us" - Sarasota's Own
Petticoat Painters (1953- 2026)
City Hall Cultural Heritage Exhibit**
Phase 2 - All new artworks and additional artists



"Now You See Us"
CITY HALL CULTURAL
HERITAGE EXHIBIT



All new
artworks!

On Display Now in City Hall

Opening Reception
Thurs. Jan. 8 - 4 - 6 p.m.

Film and Artist Q&A
Fri. Feb. 27 - 10 - 11:30 a.m.

Closing Celebration
Fri. March 27 - 4 - 6 p.m.

Learn more about the artists and events at www.SarasotaFL.gov/Petticoat-Painters

Public Art Program

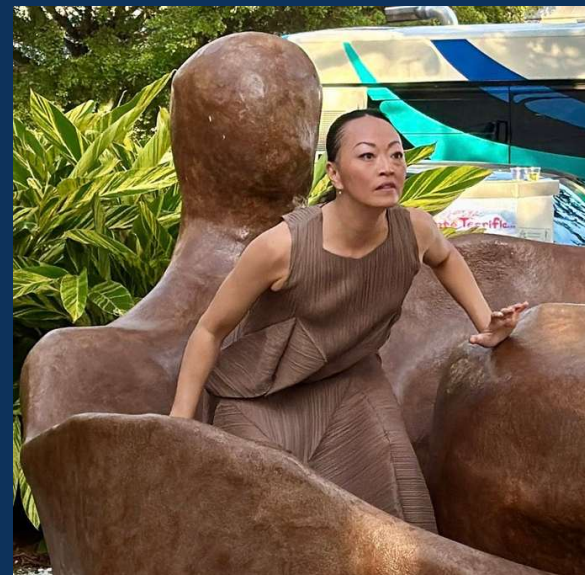
1565 1st Street, Sarasota FL 34236
Open Mon - Fri, 8 a.m. to 5 p.m.

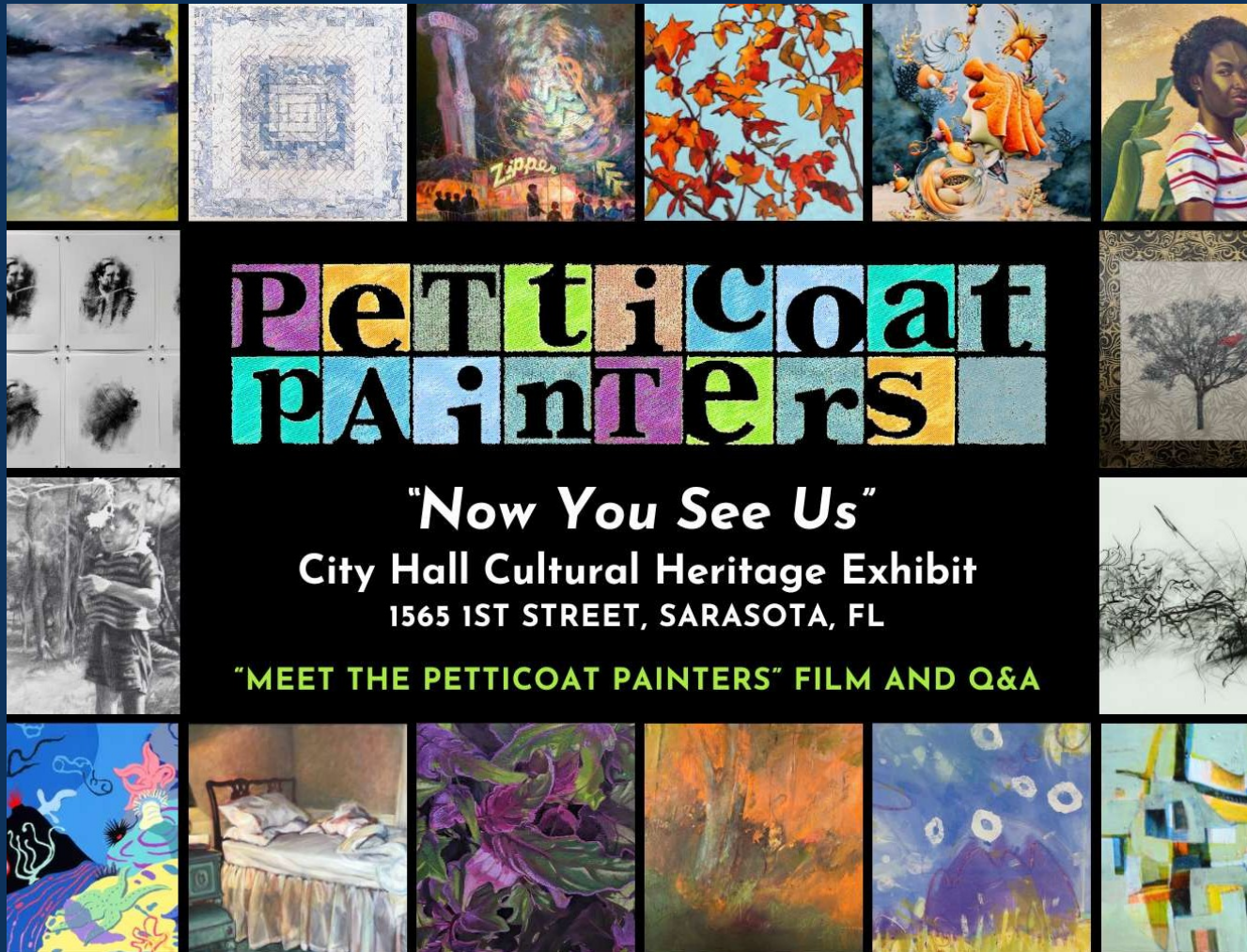




Petticoat Painters

**"Now You See Us" - Sarasota's Own
Petticoat Painters (1953- 2026)
City Hall Cultural Heritage Exhibit**
Phase 2 Opening Reception

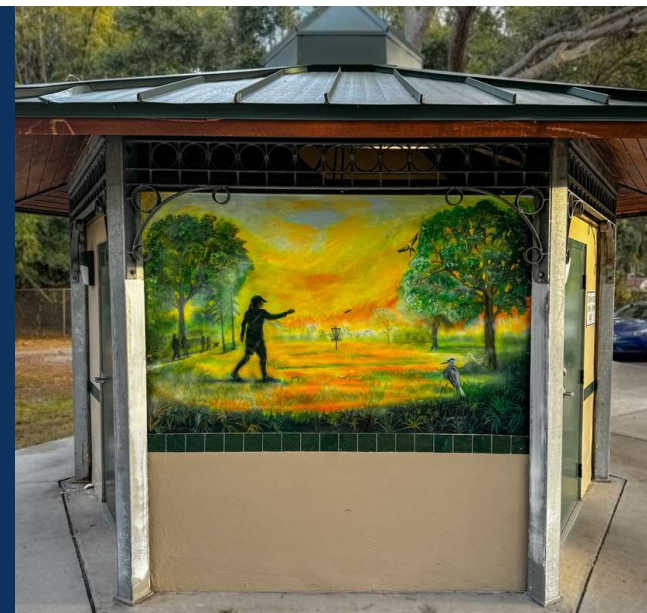




**Meet the Petticoat Painters:
Film and Artist Q&A
February 27, 2026
10:00 am - 11:30 am**

*City Hall Commission Chambers
1565 1st St, Sarasota, FL 34236*





"Harmony in Motion" Mural by Edward James Walsh at North Water Tower Park

The first Public Art installation for the
Bayou Oaks Neighborhood.



The background is a complex, abstract geometric pattern in various shades of blue. It features a central circular area that spirals outwards, composed of many overlapping, angular shapes that create a sense of depth and movement. The overall effect is reminiscent of a stylized, crystalline structure or a futuristic architectural design.

A Look Ahead...



"Creative Seeds" by Swirly Painter at Sarasota School of Arts & Sciences

**Part of the Call for Walls Initiative, Dedication Ceremony TBA*



The City Commission and the
Public Art Committee
Celebrate the installation of

Exotic #10

By artist David Peirick

Installed by the City of Sarasota Public Works Employees
and the artist on June 14, 2000 on Main Street.



Exotic #10



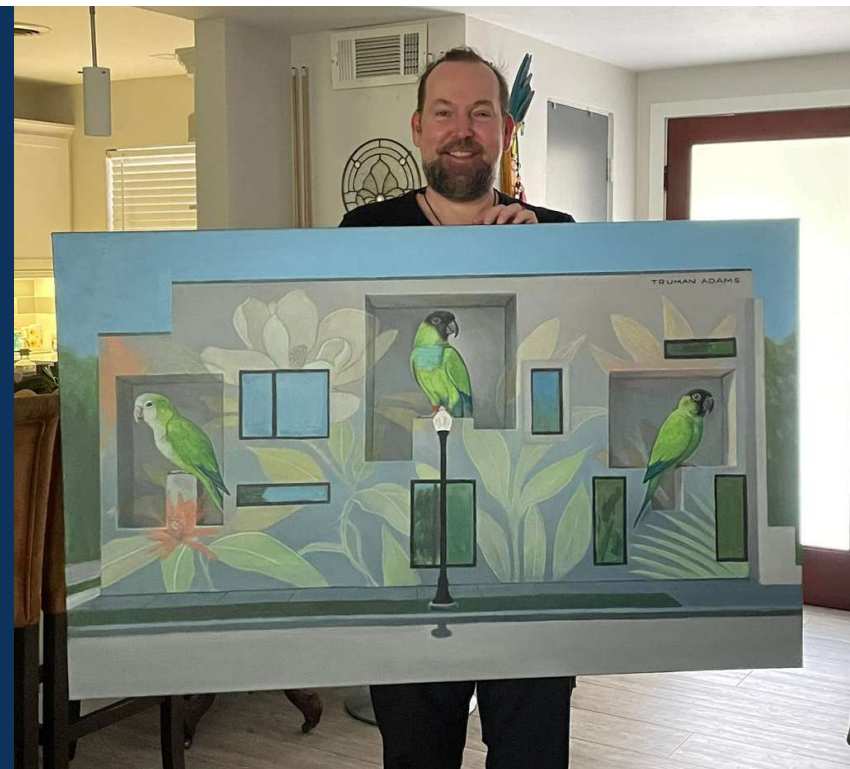
Reinstallation of "Exotic 10" by David Peirick at Public Works Campus

Dedication Ceremony TBA

"Free Wi-Fi in the Park" Utility Box Wraps by Jennifer Geiger

To be installed later this month in Arlington Park





"Niche ArT" by Truman Adams

- Located at 10th Street and Osprey Avenue in the Gillespie Park Neighborhood
- **Part of the City's Call for Walls Initiative*

10th and Osprey Mural Finalists

3 of the finalists were selected to move forward for new mural sites. The Public Art Program is currently seeking walls to install the murals



"Spoonbills of the Suncoast" by Sonny Behan (Miami, FL)

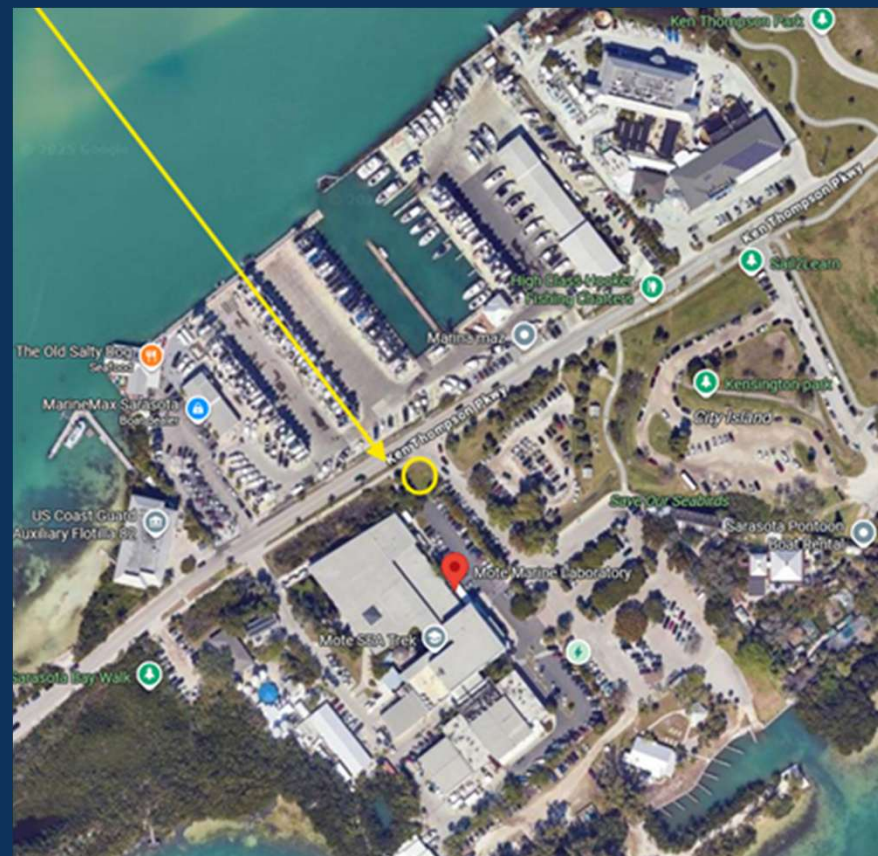


"Above the Nest" by Trinity Rivard (Tampa, FL)



"Flow" by Federico Massa (Brooklyn, NY)





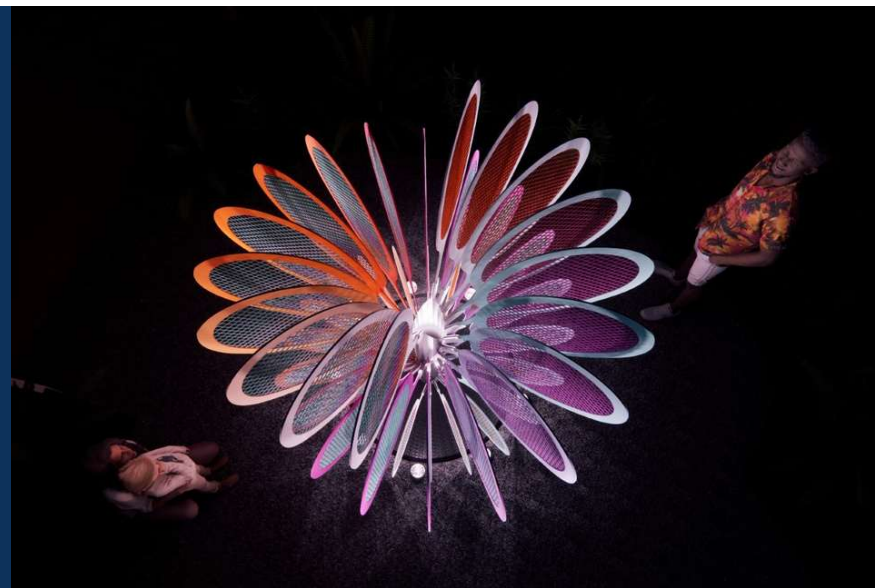
"Dr. Eugenie Clark" by Gillie and Marc

*Part of the "Statues for Equality" Initiative.
To be installed on City Island later this year.*



"Swing" by Michael DiCarlo

Installation scheduled for late Spring
at Payne Park Tennis Center



Next City Hall Cultural Heritage Exhibit:

“Echoes of Sarasota”

- Mural-scale works by Regan Dunnick and Frank Hopper
- Documents Sarasota’s artistic, cultural, and civic development
- Spans late 1800s through the twentieth century
- Originally located at the Sarasota-Bradenton International Airport



THOMSEN
FINE ART



Regan Dunnick

- Internationally recognized illustrator
- Chair of Illustration, Ringling College of Art and Design
- Works in the permanent collection of the Library of Congress
- Sarasota-area works reflect deep familiarity with local history and landscape



Frank Hopper

- Acclaimed American realist painter
- Former U.S. Navy pilot; later served as a Navy combat artist
- Educated at the Art Institute of Chicago; MFA from Indiana University
- Known for large-scale historical murals and figurative realism
- *Listed in Who's Who in American Art*



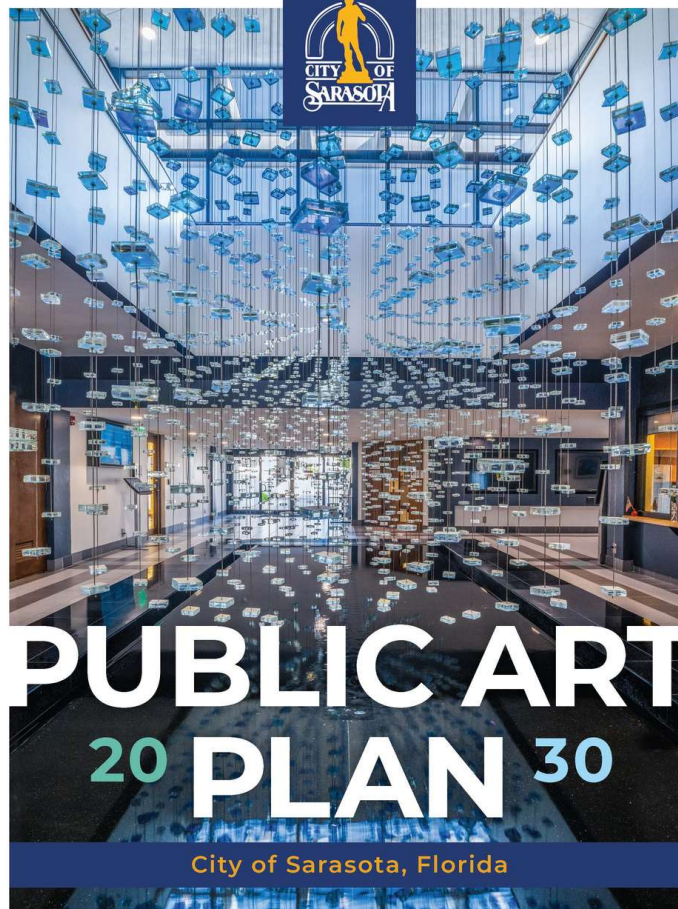
"Bloom and Become" Mural by Annie Dong

- To be installed at Canned Ham Vintage (Park East Neighborhood/Limelight District)
- *Part of the Call for Walls Initiative



The background is a complex, abstract geometric pattern in various shades of blue. It features a central circular motif that resembles a stylized flower or a spiral, composed of many overlapping, angular shapes. The overall effect is a sense of depth and movement, with the pattern radiating outwards from the center.

**How can Neighborhoods get
involved with Public Art?**



Neighborhood Involvement is Key!

- Propose Public Art Projects / Locations
- Help Evaluate Public Art Proposals / Call for Artists
- Community Outreach and Feedback
- Notification of Installation Plans / Timeline



The background is a complex, abstract geometric pattern in various shades of blue. It features a central circular area from which numerous sharp, angular shapes radiate outwards, creating a sense of depth and movement. The overall effect is reminiscent of a stylized, crystalline structure or a complex architectural design.

Questions?



PUBLIC ART
PROGRAM

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Pictured: Poly by Hou de Sousa, 14th Street and US 41 Roundabout